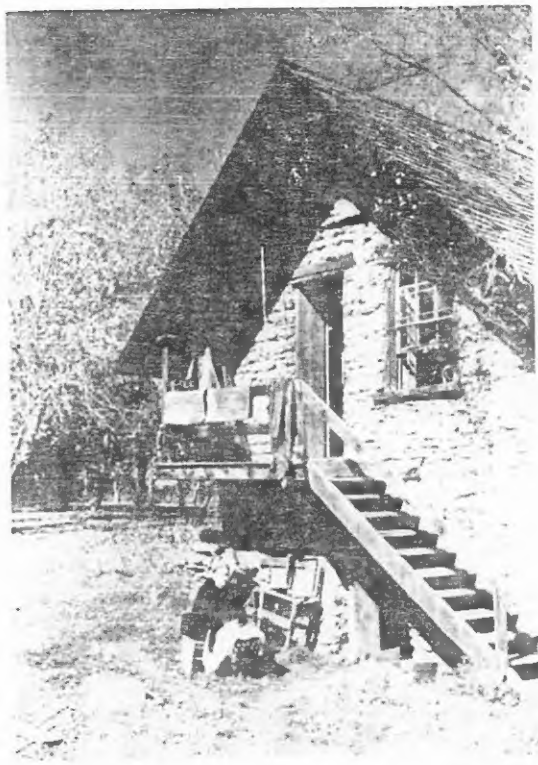




John Watkins



Example of early Pot-Rock building, built for milkhouse, in Midway.



Gingerbread? Yes, and well kept gingerbread! One of Midway's older homes, it is | winning acclaim for professional photog-
raphers who took photograph and won prize.

Unusual, to Say the Least

By Shirley Chatwin
Tribune Correspondent

MIDWAY, Wasatch County
—Two Chicago photographers
who came to Utah to look at
an amalgam of English and
Swiss architecture now have
a prize winning photograph.

ACTUALLY, THE story is
not as entwined as the wood-
work around the roof of Mid-
way's nearly 100-year-old land-
mark.

Harold Allen, a specialist in
black and white photography
and a staff member of the Chi-
cago Art Institute, and Paul

Pearson, his mechanical assist-
ant, saw pictures of the many-
gabled Henry T. Coleman
home in two national maga-
zines.

AFTER A TRIP to photo-
graph the building, they
entered an exhibit and their
picture won the prize.

Mrs. Lethe Coleman Tatge,
owner of the house, explained
its history.

Architects Louis Sullivan
and Frank Lloyd Wright,
famed for their appeal to the
unusual, might have approved
of what designer and builder
John Watkins had in his mind

after he arrived in Midway
from England.

AT LEAST it was startling-
ly different for 1868.

Hand-pressed red brick and
white sandstone corner stones
with woodwork designs made
by Moroni Blood, a Swiss emi-
grant. The landscape, also the
plan of Mr. Watkins, is typi-
cally English.

SINCE THE home was
purchased by Henry T. Cole-
man from Mr. Watkins' widow
in 1904, it has belonged to the
Coleman family.

After Mr. Watkins built his
brick home, he built others fol-
lowing the same general de-
sign. Those still in use include

Beautiful

With Luxurious
AT EXCEPT

Axelrad's

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